

Scène IV. — Réplique. CONSTANCE: De goûter le bonheur de faire sa fortune,
Ne pouvant me livrer au bonheur de l'aimer.

On entend derrière le théâtre un bruit de Trompettes

Chœur derrière le théâtre

FLûTES

HAUTBOIS

BASSONS

TROMPETTES en RÉ

VIOLONS

ALTOS

DESSUS

HAUTES-CONTRE

TAILLES

BASSES

BASSE CONTINUE

PIANO

Gai (Unies)

fort

(TOUS)

fort

(TOUS)

fort

(Unies)

fort

fort

fort

fort

(TOUS, avec le Clavecin)

fort

Gai

f

Fl.

H^{rb}

B^{ons}

Tromp.

Violon

Viola

Alt.

Tri - om - phe, vic - toi - - - - -

Tri - om - phe, vic - toi - - - - - re! Tri - om - phe, vic - toi - - - - -

Tri - om - phe, vic - toi - - - - -

Tri - om - phe, vic - toi - - - - -

B. C.

Piano

Fl.

Hrb

Bons

Tromp.

Vons

Alt.

- - re!

L'é-qui-té marche devant nous, Le

- - re!

L'é-qui-té marche devant nous, L'ennemi

- re!

L'é-qui-té marche devant nous, Le

- - re!

L'ennemi

B.C.

The musical score is arranged in a system of staves. The top section includes staves for Flute (Fl.), Horns (Hrb), Basses (Bons), Trombones (Tromp.), and Voices (Vons). Below these are staves for an Alto (Alt.) and a Bass (B.C.). The lyrics are written below the vocal staves. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of 16 measures. The vocal parts enter in the 5th measure with the lyrics 'L'é-qui-té marche devant nous, Le' and 'L'é-qui-té marche devant nous, L'ennemi'. The instrumental parts provide harmonic support throughout the piece.

Fl.

Htb

Bons

Tromp.

vous

Alt.

ciel y joint la gloi - - - re.

tom_be sous nos coups. Tri - om - phe, vic - toi - - rel

ciel y joint la gloi - re. Tri - om - phe, vic - toi - - rel

tom_be sous nos coups. Tri - om - phe, vic - toi - - rel

B. C.

D & F. 6449

Fl.

H^b

Bous

Tromp.

vous

Alt.

Tri - om - - - - phe, vic - toi - re, Tri - om - phe, vic -

L'enne-mi tombe sous nos coups, L'enne-mi tombe sous nos coups. Tri - om - phe, vic - toi - - -

L'enne-mi tombe sous nos coups, L'enne-mi tombe sous nos coups. Tri - om - phe, vic - toi - - re!

Tri - om - - - - phe, vic - toi - re!

B. C.

The musical score is for page 69 of a piece. It features a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are: Flute (Fl.), Horn (H^b), Bassoon (Bous), Trumpet (Tromp.), Violoncello/Double Bass (vous), Alto (Alt.), and Piano (B. C.). The vocal parts (vous, Alt., and B. C.) have lyrics in French. The lyrics are: "Tri - om - - - - phe, vic - toi - re, Tri - om - phe, vic -", "L'enne-mi tombe sous nos coups, L'enne-mi tombe sous nos coups. Tri - om - phe, vic - toi - - -", "L'enne-mi tombe sous nos coups, L'enne-mi tombe sous nos coups. Tri - om - phe, vic - toi - - re!", and "Tri - om - - - - phe, vic - toi - re!". The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ht.

Bons

Tromp.

vous

Alt.

- toi - - - - -

Tri - om - phe, vic - toi - - - - -

Tri - om - phe, vic - toi - - - - -

B. C.

Tri - om - phe, vic - toi - - - - -

The musical score is written for a band and choir. The band parts include Flute (Fl.), Horn (Ht.), Bass (Bons), Trombone (Tromp.), and Piano (B. C.). The vocal parts include Tenors (vous) and Basses (Alt.). The score is in 2/4 time and features a key signature of one sharp (F#). The vocal lines have lyrics in French: "Tri - om - phe, vic - toi". The piano part provides a harmonic accompaniment for the vocal lines.

Fl.

H^{rb}

Bons

Tromp.

vous

Alt.

- - re! Tri - om - - - phe, vic - toi - - - re!

- - re! Tri - om - - - phe, vic - toi - - - re!

- - re! Tri - om - - - phe, vic - toi - - - re!

- - re! Tri - om - - - phe, vic - toi - - - re!

B. C.

Fl.

H^{tb}

Bons

Tromp.

vous

Alt.

Tri - om - - - phe, vic - toi - - - rel

Tri - om - - - phe, vic - toi - - - rel

Tri - om - - - phe, vic - toi - - - rel

Tri - om - - - phe, vic - toi - - - rel

B. C.